

CRAZYFLY SCULP 9M 2015

£819 | WITH BAR £1118 | WWW.CRAZYFLYKITES.COM



→ Introducing

The small Slovakian company began making kiteboards at the start of kitesurfing and then more recently branching into making kites. In the last few years their quality control and attention to detail has just stepped up a notch, should the bigger players be worried? **TESTED NT**

→ Basics

Build and construction

The Sculp has followed the trend of a lot of other freestyle kites recently by slimming down to a three strut design which significantly reduces the overall weight of the kite, the wingtips of the kite have also been squared off creating a really stable looking frame.

Set up and tuning

With the addition of the new Turbo valve pumping couldn't be simpler, the valve connects directly to the largest adaptor on your pump, reducing airflow restriction. The back lines connections give you four different options to adjust the turning speed of your kite, which is handy for freestyle and wave riding.

Bar and trim

The overall feeling of the bar has remained pretty much the same

but with a few major changes. The centre depower line has had a PVC make over with the addition of the plastic cover to prevent wearing, and an improved swivel and depower cleat make for a tidy bar setup with nothing too fancy.

Safety The safety is pretty unique to Crazyfly, this front line safety system will release the kite onto an extra front line that lays the kite out flat, this system is easy to reset and prevents the bar from getting too twisted up after engaging the safety.

→ Info Panel

- **Main Market** Freestyle / Freeride
- **Sizes** 3,5,7,8,9,10,11,12,13,14m
- **Line configuration** Four line
- **Inflation** One pump
- **Safety** Front line flag out



→ Performance

Turning speed, handling and feel

When you launch the kite it feels very comfortable, there is nothing too technical that you need to know about and the simple bar setup means that almost everyone would feel right at home as everything performs as you would expect it to. The three strut design is a marked improvement; the turning speed and responsiveness is direct and the kite has really nice bar feedback.

The Triangle The Sculp has a shorter and fatter design making it stable in the air, the mid aspect design enables the foil of the kite to have a very predictable and solid feel this in turn makes the kite sit a bit deeper into the wind window. For the average kiter this will not affect upwind progress but it wouldn't be the kite that I would choose to enter a race event.

Lift, hangtime and looping

The directness of the steering really comes into its element when taking the kite out on a windy day to do some boosting, the turning speed enables the kite to be thrown into jumps with ease creating lots of lift and good overall hangtime.

Unhooking Due to that big mid aspect canopy the kite is very stable making for an ideal platform to do freestyle. The pop is good and the kite has a predictable feedback meaning you have to worry less about the kite and more about landing the new move!

Trim, depower and range

The Sculp depowers well with the solid and stable feeling still maintained even when the kite is fully depowered, this makes the kite more comfortable at the extremes of its wind range.

→ Icing

I think the boys at Crazyfly have done a great job with the looks, the kite is well put together and they have gone for a less is more look which is refreshing. The big bold colours will make this kite stand out on even the greyest of winter UK days. The bag is well thought through with lots of pockets and straps for all of your different kitesurfing essentials.



→ Verdict

You wouldn't expect a kite that's designed to work well for all areas of kitesurfing to really excel in any one area, but it really does. This kite really is the perfect kite for learning, freeriding and freestyle; it's not very often that you will hear me say that but this kite really is all things to all men.